

# Paco Serrano

Flamenco guitar compositions  
Rumba, Fandango, Minera, Tanguillo, Alegría, Serrana,  
Colombiana, Soleá por medio, Bulerías

Transcription / *Transcripción* by

**Alejandro Hurtado**

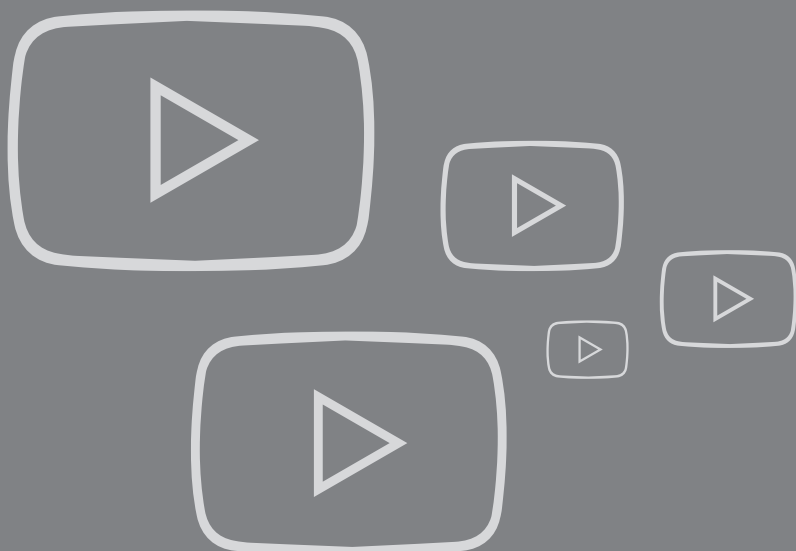


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# Rumbo al sur (Rumba)

Transcripción: Alejandro Hurtado

Paco Serrano  
CD "Catarsis" 2012

1  
p i m a m a m i m i a  
p

T  
A  
B

5  
CV  
p p p a m p p a m p  
p

T  
A  
B

9  
4  
i i p i a m i p p  
i

T  
A  
B

13  
i p i m a m  
p i p a m i

T  
A  
B

# Cruce de miradas (Fandangos)

Transcripción: Alejandro Hurtado

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# "Agua, fuego y sangre" (Minera)

Transcripción: Alejandro Hurtado

Ad libitum

Paco Serrano  
CD "Catarsis" 2012

CII

a m i a m p i i m a m p

5

i m a m p i m a m i

9

p p i m a m

13

p i m a m i m i m i

# Tunante (Tanguillo)

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Musical notation system 1 (measures 1-5):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes triplets and accents.

Staff 2 (Bass): Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes triplets and accents.

TAB system (6 strings):

0	0	1-4-1-0	2-0	4	0-0	0-0	0-0	0-0
3-0-2	0	0	0	0	5-5	5-5	5-5	0
0	0	0	0	0	4-4	4-4	4-4	0
0	0	0	0	0	2-2	2-2	3-0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

Musical notation system 2 (measures 6-10):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes triplets and accents.

Staff 2 (Bass): Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes triplets and accents.

TAB system (6 strings):

1-4-1-0	2-0	4	0-0	0-0	0-0	0-0	0-0	1-4-1-0
0	0	0	0	0	5-5	5-5	5-5	2-0
0	0	0	0	0	4-4	4-4	4-4	0
0	0	0	0	0	2-2	2-2	3-0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

Musical notation system 3 (measures 11-15):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes triplets and accents.

Staff 2 (Bass): Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes triplets and accents.

TAB system (6 strings):

0-0	0-0	0-0	0-0	5-5	5-5	0-0	0-0	0-0
5-5	5-5	5-5	5-5	8-8	8-8	0-0	0-0	0-0
4-4	4-4	4-4	4-4	7-7	7-7	4-0	2-0	4-0
2-2	3-0	2-2	2-2	6-6	6-6	2-0	4-0	4-0
0-0	0-0	0-0	0-0	0-0	0-0	5-7	4-0	2-3
0-0	0-0	0-0	0-0	0-0	0-0	3-3	3-3	4-4

Musical notation system 4 (measures 16-20):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes triplets and accents.

Staff 2 (Bass): Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes triplets and accents.

TAB system (6 strings):

2-0	4-0	4-0	5-7	4-0	2-3	3-3	0-7	4-0
0-3	0-3	0-3	5-7	4-0	2-3	3-3	7-8	8-8
0-3	0-3	0-3	5-7	4-0	2-3	3-3	0-7	4-0
0-3	0-3	0-3	5-7	4-0	2-3	3-3	0-7	4-0
0-3	0-3	0-3	5-7	4-0	2-3	3-3	0-7	4-0
0-3	0-3	0-3	5-7	4-0	2-3	3-3	0-7	4-0



# Reveses del alma (Serrana)

Transcripción: Alejandro Hurtado

**Ad Libitum**

Paco Serrano  
CD "Catarsis" 2012

1

3  
i m a a

TAB: 2 1 3 1 3 1 0 1 0 3 1 0 3 1 0 3 1 3 4 1 5 5 5 3 4 4 3 0

4

4  
p i m a p i m a m a m i

TAB: 1 0 0 0 2 0 0 1 3 0 2 0 2 2 4 2 4 2 0 0 4 0 2 0 3 2 2 0 0 2 0

7

7  
p p i m a

TAB: 2 3 0 1 2 3 2 1 0 0 5 6 7 5 6 8 7 5 8 6 5 8 6 6 6 5 6 0 0 6 8 6 8 5 7 5 7 9 6 8

11

11  
i m a p i m a

TAB: 5 7 9 5 7 7 7 5 6 7 8 7 7 5 5 8 5 8 6 6 6 5 7 5 6 8 5 7 8 7

# Silencio entre dos (Colombiana)

Transcripción: Alejandro Hurtado

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**Ad libitum**

Musical notation for measures 1-3. The system includes a vocal line with lyrics and a guitar line with tablature. The lyrics are: *p a m i p p p i i a m i p i p i*. The guitar line features triplets and quintuplets.

Musical notation for measures 4-6. The system includes a vocal line and a guitar line with tablature. The lyrics are: *p i p i*.

Musical notation for measures 7-8. The system includes a vocal line with lyrics and a guitar line with tablature. The lyrics are: *p a m i p i*. The guitar line includes a section labeled **CII**.

Musical notation for measures 9-11. The system includes a vocal line with lyrics and a guitar line with tablature. The lyrics are: *a m i p i m a*. The guitar line includes sections labeled **CIII** and **CII**.

# Isla de las esculturas (Soleá por medio)

Transcripción: Alejandro Hurtado

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1 2 3

P P i P i

TAB 3/4 2 0 2 3 | 2 2 3 2 3 | 2/4 2 3 2 | 2 2 0 | 2 0 2 2

5

TAB 3/4 2 3 0 2 3 | 2 2 3 2 3 | 2/4 2 3 2 | 2 2 0 | 2 0 2 2

10

TAB 3/4 2 3 0 2 3 | 1 1 3 2 3 | 2/4 1 3 2 | 1 2 0 | 1 0 2 1

15

TAB 3/4 2 3 1 0 2 3 | 1 1 3 2 3 | 2/4 1 3 2 | 1 2 0 | 1 0 2 1

# Soñarte cada dia (Bulerías)

Transcripción: Alejandro Hurtado

Paco Serrano  
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p i m a m a m i m a m

1. 2. CIII

a i a i m a p i m a m p